

# CPC COOPERATIVE PATENT CLASSIFICATION

## G PHYSICS (NOTES omitted)

### INSTRUMENTS

## G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

## G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS ([automatic musical instruments G10F](#))

### NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

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| <b>1/00</b> General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards<br><br>1/02 . of upright pianos<br>1/04 . of grand pianos<br>1/06 . of harpsichords spinets or similar stringed musical instruments<br><br><b>3/00</b> Details or accessories<br>3/02 . Cases<br>3/04 . Frames; Bridges; Bars<br>3/06 . Resonating means, e.g. soundboards or resonant strings; Fastenings thereof<br>3/07 . Strings ( <a href="#">resonant strings G10C 3/06</a> )<br>3/08 . . Arrangements thereof<br>3/10 . Tuning pins; Tensioning devices<br>3/103 . . the axis of the pins being parallel to the strings<br>3/106 . . the axis of the pins being perpendicular to the strings<br>3/12 . Keyboards; Keys<br>3/125 . . {Materials or treatment of materials for the manufacturing of keys}<br>3/14 . . for playing by the feet<br>3/16 . Actions<br>3/161 . . specially adapted for upright pianos<br>3/163 . . . the action being mounted in a plane below the keyboard<br>3/165 . . for plucking the strings<br>3/166 . . for damping the strings ( <a href="#">G10C 3/26 takes precedence</a> )<br>3/168 . . with hanging jacks, i.e. jacks connected to hammer-buttts or hammer-shanks<br>3/18 . . Hammers<br>3/20 . . involving the use of hydraulic, pneumatic or electromagnetic means<br>3/22 . . specially adapted for grand pianos<br>3/23 . . . with hammers mounted above the strings, striking downwards<br>3/24 . . Repetition [tremolo] mechanisms<br>3/26 . Pedals or pedal mechanisms ( <a href="#">G10C 3/14 takes precedence</a> ); Manually operated sound modification means | 3/28 . Transposing devices<br>3/30 . Couplers, e.g. for playing octaves<br><br><b>5/00</b> Combinations with other musical instruments, e.g. with bells or xylophones<br><br>5/10 . Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode<br><br><b>9/00</b> Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass |
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