

CPC COOPERATIVE PATENT CLASSIFICATION

G PHYSICS (NOTES omitted)

INSTRUMENTS

G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS ([automatic musical instruments G10F](#))

NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

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| 1/00 General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards

1/02 . of upright pianos
1/04 . of grand pianos
1/06 . of harpsichords spinets or similar stringed musical instruments

3/00 Details or accessories
3/02 . Cases
3/04 . Frames; Bridges; Bars
3/06 . Resonating means, e.g. soundboards or resonant strings; Fastenings thereof
3/07 . Strings (resonant strings G10C 3/06)
3/08 . . Arrangements thereof
3/10 . Tuning pins; Tensioning devices
3/103 . . the axis of the pins being parallel to the strings
3/106 . . the axis of the pins being perpendicular to the strings
3/12 . Keyboards; Keys
3/125 . . { Materials or treatment of materials for the manufacturing of keys }
3/14 . . for playing by the feet
3/16 . Actions
3/161 . . specially adapted for upright pianos
3/163 . . . the action being mounted in a plane below the keyboard
3/165 . . for plucking the strings
3/166 . . for damping the strings (G10C 3/26 takes precedence)
3/168 . . with hanging jacks, i.e. jacks connected to hammer-buttts or hammer-shanks
3/18 . . Hammers
3/20 . . involving the use of hydraulic, pneumatic or electromagnetic means
3/22 . . specially adapted for grand pianos
3/23 . . . with hammers mounted above the strings, striking downwards
3/24 . . Repetition [tremolo] mechanisms
3/26 . Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means | 3/28 . Transposing devices
3/30 . Couplers, e.g. for playing octaves

5/00 Combinations with other musical instruments, e.g. with bells or xylophones

5/10 . Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode

9/00 Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass |
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