

CPC COOPERATIVE PATENT CLASSIFICATION

B PERFORMING OPERATIONS; TRANSPORTING (NOTES omitted)

PRINTING

B44 DECORATIVE ARTS (NOTE omitted)

B44F SPECIAL DESIGNS OR PICTURES

WARNING

In this subclass non-limiting references (in the sense of paragraph 39 of the Guide to the IPC) may still be displayed in the scheme.

- 1/00** Designs or pictures characterised by special or unusual light effects
 - 1/02 . produced by reflected light, e.g. matt surfaces, lustrous surfaces
 - 1/04 . . after passage through surface layers, e.g. pictures with mirrors on the back
 - 1/045 . . . {having mirrors or metallic or reflective layers at the back side}
 - 1/06 . produced by transmitted light, e.g. transparencies, imitations of glass paintings
 - 1/063 . . {Imitation of leaded light}
 - 1/066 . . {comprising at least two transparent elements, e.g. sheets, layers (layered products of glass and synthetic resin containing decorations or patterns [B32B 17/10247](#); window units comprising two or more parallel glass panes [E06B 3/66](#))}
 - 1/08 . characterised by colour effects
 - 1/10 . . Changing, amusing, or secret pictures
 - 1/14 . . Iridescent effects
- 3/00** Designs characterised by outlines
- 5/00** Designs characterised by irregular areas, e.g. mottled patterns ([imitating natural patterns or artistic work \[B44F 9/00\]\(#\), \[B44F 11/00\]\(#\)](#))
- 7/00** Designs imitating three-dimensional effects
- 9/00** Designs imitating natural patterns
 - 9/02 . wood grain effects
 - 9/04 . of stone surfaces, e.g. marble
 - 9/06 . of horn, ivory, or meerscham surfaces
 - 9/08 . of crystalline structures, pearl effects, or mother-of-pearl effects
 - 9/10 . of metallic or oxidised metallic surfaces
 - 9/12 . of leather
- 11/00** Designs imitating artistic work
 - 11/02 . Imitation of pictures, e.g. oil paintings
 - 11/04 . Imitation of mosaic or tarsia-work patterns
 - 11/06 . Imitation of ceramic patterns
- 99/00** Subject matter not provided for in other groups of this subclass