

CPC COOPERATIVE PATENT CLASSIFICATION

G10D **STRINGED MUSICAL INSTRUMENTS; WIND MUSICAL INSTRUMENTS; ACCORDIONS OR CONCERTINAS; PERCUSSION MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS NOT OTHERWISE PROVIDED FOR** (non-musical aspects of musical toy instruments [A63H 5/00](#); organs, harmoniums or like musical instruments with associated blowing apparatus [G10B](#); pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards [G10C](#); automatic musical instruments [G10F](#); electrophonic musical instruments [G10H](#); instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store [G10H](#))

NOTES

1. This subclass covers certain stringed musical instruments that can optionally include a keyboard, e.g. zithers.
2. This subclass does not cover pianos, harpsichords, spinets or similar stringed instruments provided by design with one or more keyboards, which are covered by subclass [G10C](#).

1/00	General design of stringed musical instruments (pianos or similar instruments with keyboard G10C)	7/00	General design of wind musical instruments (accordions or concertinas G10D 11/00 ; whistles G10K 5/00)
1/005	. {Materials or treatment of materials for the manufacturing of stringed instruments}	7/005	. {Materials or treatment of materials for the manufacturing of wind-actuated instruments}
1/02	. of violins, violas, violoncellos, basses	7/02	. of the type wherein an air current is directed against a ramp edge, e.g. flute, recorder
1/04	. of harps, lyres	7/023	. . {Recorders}
1/06	. of mandolins	7/026	. . {Flutes; Piccolos; Fifes}
1/08	. of guitars	7/04	. . Ocarinas
1/085	. . {Mechanical design of electric guitars (electrical or electromechanical features G10H 3/18)}	7/06	. of the type with a beating reed or reeds, e.g. oboes, clarinets, bassoons or bagpipes
1/10	. of banjos	7/063	. . {Oboes; Bassoons; Bagpipes}
1/12	. of zithers, e.g. autoharp	7/066	. . {Clarinets}
3/00	Details of, or accessories for, stringed musical instruments, e.g. slide-bars	7/08	. . Saxophones
3/003	. {Cellopins and accessories therefore}	7/10	. of the type with a cupped mouthpiece, e.g. cornet, orchestral trumpet, trombone
3/006	. {Winding tools, separate from the musical instrument (winding tools for pianos G10C 9/00 ; power-driven screwdrivers B25B 21/00)}	7/12	. of the type with free reeds, e.g. mouth-organs or trumpets for children
3/02	. Resonating means, horns, or diaphragms	7/123	. . {Mouth-organs}
3/04	. Bridges, mutes, or capo-tastos	7/126	. . . {with movable mouthpiece}
3/043	. . {capo-tastos}	9/00	Details of, or accessories for, wind musical instruments
3/046	. . {Mutes; Mute holders}	9/005	. {Tuning devices}
3/06	. Fingerboards {; Necks}	9/02	. Mouthpieces; Reeds; {Ligatures}
3/08	. . in the form of keyboards (keyboards for musical instruments in general G10C 3/12)	9/023	. . {Reeds}
3/085	. . . {for zithers}	9/026	. . {Cupped mouthpieces}
3/10	. String	9/04	. Valves; valve controls
3/12	. Anchoring devices for strings, e.g. tail piece, hitchpin	9/043	. . {for woodwind instruments}
3/14	. Tuning devices, e.g. pegs, pins, friction discs	9/046	. . . {with continuous change of tonal pitch}
3/143	. . {Devices for altering the string tension during playing}	9/06	. Mutes
3/146	. . . {Tremolo devices}	11/00	Accordions, concertinas, or the like; Keyboards therefor (keyboards for musical instruments in general G10C 3/12)
3/16	. Bows; Guides for bows; Plectra and like playing means	11/02	. Actions
3/163	. . {Plectra and like playing means; Plectrum holders}	13/00	Percussion musical instruments; Details or accessories
3/166	. . {Guides for bows}	13/003	. {Drumsticks; Mallets}
3/18	. Chin-rests, hand-rests or guards as part of the instruments (separate auxiliary devices and supports G10G)	13/006	. . {Pedal operated bass-drum beaters}
		13/02	. Drums; Tambourines {with drumheads}

G10D

- 13/021 . . {Changing the sound or tone of a drum
([G10D 13/04](#) takes precedence)}
- 13/022 . . . {Mutes, dampers}
- 13/023 . . {Tuning devices; Hoops; Lugs}
- 13/024 . . {Mechanical details of electronic drums}
- 13/025 . . {Snares; Snare-strainers}
- 13/026 . . {Mountings or supports for individual drums
(arrangements of several percussion instruments
[G10D 13/00](#); supports for carrying musical
instrument, while playing [G10G 5/005](#))}
- 13/027 . . {Drumheads}
- 13/028 . . {Shells}
- 13/029 . . {Practice drumkits and pads}
- 13/04 . Timpani
- 13/06 . Castanets, cymbals, triangles, or other single-toned
percussive musical instruments ([bells G10K](#));
{Tambourines without drumheads}
- 13/065 . . {Hi-hats}
- 13/08 . Multi-toned musical instruments, with sonorous
bars, blocks, forks, gongs, plates, rods, or teeth
- 13/085 . . {keyboard operated ([keyboards for pianos or the
like G10C 3/12](#))}
- 15/00** **Combinations of different musical instruments**
(combinations with pianos, harpsichords, spinets
or similar stringed instruments with one or more
keyboards [G10C 5/00](#))
- 17/00** **Musical instruments not provided for in any of the
preceding groups, e.g. Aeolian harp, singing-flame
musical instrument**