

EUROPEAN PATENT OFFICE
U.S. PATENT AND TRADEMARK OFFICE

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

The following classification changes will be effected by this Notice of Changes:

<u>Action</u>	<u>Subclass</u>	<u>Group(s)</u>
Title wording change:	A63J	subclass
	A63J	1/00
	A63J	3/00
	A63J	5/00
	A63J	5/12
	A63J	9/00
	A63J	13/00
	A63J	15/00
Modified Definitions:	A63J	subclass
	A63J	1/00
	A63J	3/00
	A63J	5/00
	A63J	7/00
	A63J	13/00
	A63J	17/00
	A63J	19/00

No other subclasses/groups are impacted by this Notice of Changes.

This Notice of Changes includes the following [Check the ones included]:

1. CLASSIFICATION SCHEME CHANGES
 - A. New, Modified or Deleted Group(s)
 - B. New, Modified or Deleted Warning Notice(s)
 - C. New, Modified or Deleted Note(s)
 - D. New, Modified or Deleted Guidance Heading(s)
2. DEFINITIONS (New or Modified)
 - A. DEFINITIONS (Full definition template)
 - B. DEFINITIONS (Definitions Quick Fix)
3. REVISION CONCORDANCE LIST (RCL)
4. CHANGES TO THE CPC-TO-IPC CONCORDANCE LIST (CICL)
5. CROSS-REFERENCE LIST (CRL)

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

1. CLASSIFICATION SCHEME CHANGES

A. New, Modified or Deleted Group(s)

SUBCLASS A63J - DEVICES FOR THEATRES, CIRCUSES, OR THE LIKE; CONJURING APPLIANCES OR THE LIKE (buildings for meetings, entertainments or sports E04H 3/10)

<u>Type*</u>	<u>Symbol</u>	<u>Indent Level Number of dots (e.g. 0, 1, 2)</u>	<u>Title (new or modified) “CPC only” text should normally be enclosed in {curly brackets}**</u>	<u>Transferred to[#]</u>
M	A63J	subclass	DEVICES FOR THEATRES, CIRCUSES, OR THE LIKE; CONJURING APPLIANCES OR THE LIKE	
M	A63J 1/00	0	Stage arrangements	
M	A63J 3/00	0	Equipment for, or arrangement of, circuses or arenas	
M	A63J 5/00	0	Auxiliaries for producing special effects on stages, or in circuses or arenas	
M	A63J 5/12	1	Apparatus for raising or lowering persons	
M	A63J 9/00	0	Centrifugal tracks, loop-the-loops or the like	
M	A63J 13/00	0	Panoramas, dioramas, stereoramas, or the like	
M	A63J 15/00	0	Peep-shows, e.g. raree-shows; Kaleidoscopic or other opalescence exhibitions	

*N = new entries where reclassification into entries is involved; C = entries with modified file scope where reclassification of documents from the entries is involved; Q = new entries which are firstly populated with documents via administrative transfers from deleted (D) entries. Afterwards, the transferred documents into the Q entry will either stay or be moved to more appropriate entries, as determined by intellectual reclassification; E= existing entries with enlarged file scope, which receive documents from C or D entries, e.g. when a limiting reference is removed from the entry title; M = entries with no change to the file scope (no reclassification); D = deleted entries; F = frozen entries will be deleted once reclassification of documents from the entries is completed; U = entries that are unchanged.

NOTES:

- **No {curly brackets} are used for titles in CPC only subclasses, e.g. C12Y, A23Y; 2000 series symbol titles of groups found at the end of schemes (orthogonal codes); or the Y section titles. The {curly brackets} are used for 2000 series symbol titles found interspersed throughout the main trunk schemes (breakdown codes).
- For U groups, the minimum requirement is to include the U group located immediately prior to the N group or N group array, in order to show the N group hierarchy and improve the readability and understanding of the scheme. Always include the symbol, indent level and title of the U group in the table above.
- All entry types should be included in the scheme changes table above for better understanding of the overall scheme change picture. Symbol, indent level, and title are required for all types except “D” which requires only a symbol.
- #“Transferred to” column must be completed for all C, D, F, and Q type entries. F groups will be deleted once reclassification is completed.

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

- When multiple symbols are included in the “Transferred to” column, avoid using ranges of symbols in order to be as precise as possible.
- For administrative transfer of documents, the following text should be used: “< administrative transfer to XX>” or “<administrative transfer to XX and YY simultaneously>” when administrative transfer of the same documents is to more than one place.
- Administrative transfer to main trunk groups is assumed to be “invention information”, unless otherwise indicated, and to 2000 series groups is assumed to be “additional information”.

2. A. DEFINITIONS (modified)

A63J

Definition statement

This place covers:

Replace the existing text with the following:

Devices for theatres, circuses or the like, places for public entertainment or amusement, e.g. labyrinths, cinemas;

Conjuring appliances or the like appliances for performing magic or illusionary effects;

Stage arrangements;

Equipment for, or arrangement of, circuses or arenas;

Auxiliaries for producing special effects on stages, or in circuses or arenas;

Auxiliary apparatus for artistes;

Centrifugal tracks, loop-the-loops, or the like;

Labyrinths;

Panoramas, dioramas, stereoramas, or the like;

Peep-shows; Kaleidoscopic or the other opalescence exhibitions;

Apparatus for performing colour-music;

Puppet, marionette, or shadow shows or theatres;

Conjuring appliances; Auxiliary apparatus for conjurers;

Equipment specially adapted for cinemas.

DATE: AUGUST 1, 2017

PROJECT MP0361

Insert new **Relationships with other classification places** section:

Relationships with other classification places

E04B covers general building constructions; walls, e.g. partitions; roofs; floors; ceilings; insulation or other protection of buildings. For example, E04B 7/00 covers typical arena roof construction.

E04H covers buildings or like structures for particular purposes; swimming or splash baths or pools; masts; fencing; tents or canopies, in general. For example, E04H 3/00 covers buildings or groups of buildings for public or similar purposes and their constructional features; E04H 15/00 covers tent types.

A63G covers devices for public for public amusement, especially rotating or rocking devices for fun-fairs. A63H covers toys for similar amusements, toy scenery, or hand puppets used by artists for their performance.

References

Delete the entire **Limiting references** section.

Insert new **Informative references** section:

Informative references

Attention is drawn to the following places, which may be of interest for search:

Chutes; Helters-skelters	A63G 21/00
Vehicles adapted to transport, to carry or to comprise theatres or stages	B60P 3/025
General building constructions; walls; roofs; floors; ceilings; insulation or other protection of buildings	E04B
Buildings or like structures for particular purposes; swimming or splash baths or pools; masts; fencing; tents or canopies, in general	E04H
Buildings or groups of buildings for meetings, entertainments, or sports	E04H 3/10
Theatres; Concert halls; Studios for cinematography, constructional features of stages or auditoriums in theatres or the like	E04H 3/22
Tents in general, e.g. circus tents	E04H 15/00

Insert new **Glossary of terms** section:

DATE: AUGUST 1, 2017

PROJECT MP0361

Glossary of terms

In this place, the following terms or expressions are used with the meaning indicated:

Conjuring	The art or skill of performing tricks or illusions for entertainment.
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Insert new **Synonyms and Keywords** section:

Synonyms and Keywords

In patent documents, the following words/expressions are often used as synonyms:

- "conjuring", "prestidigitation" and "sleights and of hand"
- "track", "path", "raceway", and "racetrack"

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

2. B. DEFINITIONS QUICK FIX

<u>Symbol</u>	<u>Location of change</u> (e.g., section title)	<u>Existing reference symbol or text</u>	<u>Action; New symbol; New text</u>
A63J 1/00	Informative references		<p>Add to the existing Informative references table:</p> <p>Devices for drawing domestic curtains A47H5/00</p> <p>Fire-proof curtains A62C2/10</p> <p>Models of scenic effects, e.g. trees, rocks, water surfaces other than for stage purposes G09B25/08</p>
A63J 3/00	Limiting references	General building constructions; walls, e.g. partitions; roofs; floors; ceilings; insulation or other protection of buildings. E04B Buildings for public purposes: theatres, concert halls, studios for broadcasting, cinematography, television E04H, E04H 3/22	Delete the entire Limiting references section.
A63J 3/00			<p>Insert the following new section:</p> <p><i>Informative references</i></p> <p><i>Attention is drawn to the following places, which may be of interest for search:</i></p> <p>General building constructions; walls, e.g. partitions; roofs; floors; ceilings; insulation or other protection of buildings E04B</p> <p>Buildings or like structures for particular purposes; swimming or splash baths or pools; masts; fencing; tents or canopies, in general E04H</p> <p>Theatres; Concert halls; Studios for broadcasting, cinematography, television or similar purposes E04H 3/22</p>
A63J 5/00	Limiting references	Lighting devices intended for fixed installation, e.g. stage, circus, studio, theatre or indoor arena lighting F21S Systems of lighting devices F21S 2/00	Delete the entire Limiting references section.

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

		<p>Lighting devices or systems producing a varying lighting effect F21S 10/00 Supporting, suspending, or attaching arrangements for lighting devices F21V 21/00 Details of electrophonic musical instruments G10H 1/00 Circuit arrangements for electric light sources in general; Controlling H05B 37/02</p>	
<p>A63J 5/00</p>			<p>Insert the following new section:</p> <p><i>Informative references</i></p> <p><i>Attention is drawn to the following places, which may be of interest for search:</i></p> <p>Lifts in, or associated with, buildings Platform lifts B66B 9/00</p> <p>Shiftable or portable platforms of stages B66F 7/00</p> <p>Lighting arrangements for stages, or in circuses or arenas, e.g. for producing special lighting effects E04H 3/28</p> <p>Lighting devices intended for fixed installation, e.g. stage, circus, studio, theatre or indoor arena lighting F21S</p> <p>Systems of lighting devices F21S 2/00</p> <p>Lighting devices or systems producing a varying lighting effect F21S 10/00</p> <p>Supporting, suspending, or attaching arrangements for lighting devices F21V 21/00</p> <p>Electrophonic musical instruments; instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store G10H</p> <p>Details of electrophonic musical instruments G10H 1/00</p>

CPC NOTICE OF CHANGES 426

DATE: AUGUST 1, 2017

PROJECT MP0361

			Electric lighting not otherwise provided for; Circuit arrangements for electric light sources in general; Controlling H05B 37/02
A63J 7/00	Informative references		Add to the existing Informative references table: Masks for theatrical use A41G 7/00 Hand-puppets A63H 3/14
A63J 13/00	Informative references		Add to the existing Informative references table: Models for full-sized devices for demonstration purposes, for surveying or for geography, e.g. relief models G09B25/00
A63J 17/00			Add the following new Informative references section: <i>Attention is drawn to the following places, which may be of interest for search:</i> Electrophonic musical instruments; instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store G10H
A63J 19/00			Insert the following new Informative references section: Hand-puppets A63H 3/14 Jumping jacks A63H 3/18

NOTES:

- The table above is used for corrections or modifications to existing definitions, e.g. delete an entire definition or part thereof; propose new wording or modify wording of a section, change the symbol the definition is associated with, change or delete a reference symbol, etc.
- Do not delete (F) symbol definitions.