CPC  COOPERATIVE PATENT CLASSIFICATION

B  PERFORMING OPERATIONS; TRANSPORTING
   (NOTES omitted)

PRINTING

B44  DECORATIVE ARTS
   (NOTE omitted)

B44F  SPECIAL DESIGNS OR PICTURES

WARNING
In this subclass non-limiting references (in the sense of paragraph 39 of the Guide to the IPC) may still be displayed in the scheme.

1/00  Designs or pictures characterised by special or unusual light effects
1/02  . produced by reflected light, e.g. matt surfaces,
      lustrous surfaces
1/04  . . after passage through surface layers, e.g. pictures
      with mirrors on the back
1/045 . . . {having mirrors or metallic or reflective layers
       at the back side}
1/06  . produced by transmitted light, e.g. transparencies,
      imitations of glass paintings
1/063 . . {Imitation of leaded light}
1/066 . . {comprising at least two transparent elements,
       e.g. sheets, layers (layered products of glass and
       synthetic resin containing decorations or patterns
       B32B 17/10247; window units comprising two or
       more parallel glass panes E06B 3/66})
1/08  . characterised by colour effects
1/10  . . Changing, amusing, or secret pictures
1/14  . . Iridescent effects

3/00  Designs characterised by outlines

5/00  Designs characterised by irregular areas, e.g.,
      mottled patterns (imitating natural patterns or artistic
      work B44F 9/00, B44F 11/00)

7/00  Designs imitating three-dimensional effects

9/00  Designs imitating natural patterns
9/02  . wood grain effects
9/04  . of stone surfaces, e.g. marble
9/06  . of horn, ivory, or meerschaum surfaces
9/08  . of crystalline structures, pearl effects, or mother-of-
      pearl effects
9/10  . of metallic or oxidised metallic surfaces
9/12  . of leather

11/00  Designs imitating artistic work
11/02  . Imitation of pictures, e.g. oil paintings
11/04  . Imitation of mosaic or tarsia-work patterns
11/06  . Imitation of ceramic patterns

99/00  Subject matter not provided for in other groups of this subclass