A63J  DEVICES FOR THEATRES, CIRCUSES, OR THE LIKE; CONJURING APPLIANCES OR THE LIKE

1/00  Stage arrangements
1/02  .  Scenery; Curtains; Other decorations; Means for moving same { (fireproof curtains A62C 2/10) }
2001/022  .  .  { wound up when not in use }
2001/024  .  .  { folded up when not in use or opened }
2001/026  .  .  { inflatable }
1/028  .  .  { Means for moving hanging scenery }
3/00  Equipment for, or arrangement of, circuses or arenas
5/00  Auxiliaries for producing special effects on stages, or in circuses or arenas
2005/001  .  .  { enhancing the performance by involving senses complementary to sight or hearing }
2005/002  .  .  .  { moving the spectator's body }
2005/003  .  .  .  { Tactile sense }
2005/005  .  .  .  { Climate (not used) }
2005/006  .  .  .  .  { Temperature }
2005/007  .  .  .  .  .  { Humidity }
2005/008  .  .  .  .  .  .  { Smell sense }
5/02  .  .  .  { Arrangements for making stage effects; Auxiliary stage appliances }
5/021  .  .  .  { Mixing live action with images projected on translucent screens }
5/023  .  .  .  { for making fire and flame simulations (electric stoves simulating flames F24C 7/004) }
5/025  .  .  .  { Devices for making mist or smoke effects, e.g. with liquid air (for camouflage F41H 9/06) }
2005/026  .  .  .  .  { for making smoke rings }
5/028  .  .  .  .  { Devices for making snow effects }
5/04  .  .  .  { Arrangements for making sound-effects }
5/10  .  .  .  { Arrangements for making visible or audible the words spoken }
5/12  .  .  .  { Apparatus for raising or lowering persons }
7/00  Auxiliary apparatus for artistes
7/005  .  .  { Disguises for one or more persons for life-like imitations of creatures, e.g. animals, giants (masks A41G 7/00; hand-puppets A63H 3/14) }
9/00  Centrifugal tracks, loop-the-loops or the like
11/00  Labyrinths
13/00  Panoramas, dioramas, stereoramas, or the like
15/00  Peep-shows, e.g. raree-shows; Kaleidoscopic or other opalescence exhibitions
17/00  Apparatus for performing colour-music