

G10C

PIANOS, HARPSICORDS, SPINETS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (automatic musical instruments [G10F](#))

Definition statement

This place covers:

General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards.

Details and accessories thereof.

Combinations of said musical instruments with other musical instruments, e.g. with bells or xylophones.

Methods or tools specially adapted for the manufacture or maintenance thereof.

References

Limiting references

This place does not cover:

Automatic musical instruments	G10F
Automatic pianos with or without keyboards	G10F 1/02 , G10F 1/04
Combination instruments whose one part is an automatic piano	G10F 1/22
Details or accessories of automatic pianos	G10F 5/00

Informative references

Attention is drawn to the following places, which may be of interest for search:

Musical toys per se	A63H
Non-musical aspects of musical toy pianos	A63H 5/00
Stringed musical instruments, e.g. violins, harps, mandolins, guitars, banjos or zithers; Their general design, details or accessories	G10D 1/00 , G10D 3/00
Other separate auxiliary devices or accessories for music or musical instruments	G10G 7/00
Electroponic musical instruments; Instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store	G10H

G10C 1/06

of harpsichords spinets or similar stringed musical instruments

References

Informative references

Attention is drawn to the following places, which may be of interest for search:

Keyboard-operated zithers	G10D 3/09
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G10C 3/02

Cases

Definition statement

This place covers:

Fall boards; Dust Covers; Lids, Legs.

G10C 3/10

Tuning pins; Tensioning devices

Definition statement

This place covers:

Pin Blocks.

G10C 3/165

for plucking the strings

References

Informative references

Attention is drawn to the following places, which may be of interest for search:

Keyboard-operated zithers	G10D 3/09
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G10C 3/26

Pedals or pedal mechanisms ([G10C 3/14](#) takes precedence); Manually operated sound modification means

Definition statement

This place covers:

All pedals.

References

Limiting references

This place does not cover:

Keyboards or keys for playing by the feet	G10C 3/14
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G10C 5/00

Combinations with other musical instruments, e.g. with bells or xylophones

Definition statement

This place covers:

Combinations with electronic musical instruments.

G10C 5/10

Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode

Definition statement

This place covers:

Switching the piano into a silent mode.

G10C 9/00

Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass

Definition statement

This place covers:

Also materials.