G10C

PIANOS, HARPSICHORDS, SPINETs OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (automatic musical instruments G10F)

Definition statement

This place covers:

General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards.

Details and accessories thereof.

Combinations of said musical instruments with other musical instruments, e.g. with bells or xylophones.

Methods or tools specially adapted for the manufacture or maintenance thereof.

References

Limiting references

This place does not cover:

<table>
<thead>
<tr>
<th>Automatic musical instruments</th>
<th>G10F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automatic pianos with or without keyboards</td>
<td>G10F 1/02, G10F 1/04</td>
</tr>
<tr>
<td>Combination instruments whose one part is an</td>
<td>G10F 1/22</td>
</tr>
<tr>
<td>automatic piano</td>
<td></td>
</tr>
<tr>
<td>Details or accessories of automatic pianos</td>
<td>G10F 5/00</td>
</tr>
</tbody>
</table>

Informative references

Attention is drawn to the following places, which may be of interest for search:

<table>
<thead>
<tr>
<th>Musical toys per se</th>
<th>A63H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-musical aspects of musical toy pianos</td>
<td>A63H 5/00</td>
</tr>
<tr>
<td>Stringed musical instruments, e.g. violins,</td>
<td>G10D 1/00, G10D 3/00</td>
</tr>
<tr>
<td>harps, mandolins, guitars, banjos or zithers;</td>
<td></td>
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<tr>
<td>Their general design, details or accessories</td>
<td></td>
</tr>
<tr>
<td>Other separate auxiliary devices or accessories</td>
<td>G10G 7/00</td>
</tr>
<tr>
<td>Electrophonic musical instruments; Instruments</td>
<td>G10H</td>
</tr>
<tr>
<td>in which the tones are generated by</td>
<td></td>
</tr>
<tr>
<td>electromechanical means or electronic</td>
<td></td>
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<tr>
<td>generators, or in which the tones are</td>
<td></td>
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<tr>
<td>synthesised from a data store</td>
<td></td>
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</tbody>
</table>

G10C 1/06

of harpsichords spinets or similar stringed musical instruments

References

Informative references

Attention is drawn to the following places, which may be of interest for search:

| Keyboard-operated zithers                     | G10D 3/085                  |
G10C 3/02
Cases

Definition statement
This place covers:
Fall boards; Dust Covers; Lids, Legs.

G10C 3/10
Tuning pins; Tensioning devices

Definition statement
This place covers:
Pin Blocks.

G10C 3/165
for plucking the strings

References
Informative references
Attention is drawn to the following places, which may be of interest for search:

| Keyboard-operated zithers | G10D 3/085 |

G10C 3/26
Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means

Definition statement
This place covers:
All pedals.

References
Limiting references
This place does not cover:

| Keyboards or keys for playing by the feet | G10C 3/14 |

G10C 5/00
Combinations with other musical instruments, e.g. with bells or xylophones

Definition statement
This place covers:
Combinations with electronic musical instruments.
G10C 5/10
Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode

Definition statement
This place covers:
Switching the piano into a silent mode.

G10C 9/00
Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass

Definition statement
This place covers:
Also materials.