

## B44D

**PAINTING OR ARTISTIC DRAWING, NOT OTHERWISE PROVIDED FOR; PRESERVING PAINTINGS; SURFACE TREATMENT TO OBTAIN SPECIAL ARTISTIC SURFACE EFFECTS OR FINISHES (surface treatment in general, see the relevant places, e.g. applying liquids or other fluent materials [B05](#))**

### Definition statement

*This place covers:*

Special techniques in artistic painting or drawing and accessories and implements for use in connection with painting or artistic drawing, not otherwise provided for, surface treatments to obtain special artistic surface effects, preserving painting e.g. by varnishing.

### References

#### Informative references

*Attention is drawn to the following places, which may be of interest for search:*

|   |  |
|---|--|
| Apparatus for mixing  | <a href="#">B01F 33/00</a>                             |
| Apparatus for dosing pigments in a container                    | <a href="#">B01F 35/00</a>                             |
| Hand tools for applying liquids, e.g. paints                    | <a href="#">B05C 17/00</a> , <a href="#">A46B</a>      |
| Layered products, manufacture thereof                           | <a href="#">B32B</a>                                   |
| Implements for finishing work on buildings, other than painting | <a href="#">E04F 21/00</a>                             |
| Colorimetry   | <a href="#">G01J 3/00</a> , <a href="#">G09B 19/00</a> |

## B44D 2/00

**Special techniques in artistic painting or drawing, e.g. oil painting, water painting, pastel painting, relief painting**

### Definition statement

*This place covers:*

Special techniques in artistic painting or drawing, e.g. oil painting, water painting, pastel painting, relief painting and use of kits including kits for drawing or painting, relief painting, use of stencil in painting or drawing operations.

### References

#### Limiting references

*This place does not cover:*

|                         |                            |
|-------------------------|----------------------------|
| Imitating brush strokes | <a href="#">B44F 11/02</a> |
|-------------------------|----------------------------|

#### Informative references

*Attention is drawn to the following places, which may be of interest for search:*

|                   |                            |
|-------------------|----------------------------|
| Teaching painting | <a href="#">G09B 11/10</a> |
|-------------------|----------------------------|



## B44D 5/00

Surface treatment to obtain special artistic surface effects or finishes (pretreatment or after-treatment of surface coated by applying liquids [B05D 3/00](#); obtaining special surface effects by applying liquids or other fluent materials to surfaces [B05D 5/00](#); surface shaping of plastics, e.g. embossing, [B29C 59/00](#))

### Definition statement

*This place covers:*

special artistic surface effects or finishes e.g. by using chemical or electrochemical processes, crackle finishes, faux painting techniques

### References

#### Informative references

*Attention is drawn to the following places, which may be of interest for search:*

|   |                           |
|---|---------------------------|
| Pre-treatment or after-treatment of surface coated by applying liquids                      | <a href="#">B05D 3/00</a> |
| Obtaining special surface effects by applying liquids or other fluent materials to surfaces | <a href="#">B05D 5/00</a> |

## B44D 7/00

Preserving paintings, e.g. by varnishing

### Definition statement

*This place covers:*

Preservation and also restoration of paintings.

### References

#### Informative references

*Attention is drawn to the following places, which may be of interest for search:*

|  |                           |
|--|---------------------------|
| Special paper or cardboard with means restoring or reinforcing the paper structure | <a href="#">D21H 5/00</a> |
|--|---------------------------|